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Novel unveils previously unpublished Sherlock Holmes stories

'Chronicles of Sherlock Holmes' set to challenge readers' analytic, deduction skills

PERTH, Australia – Author David B. Beckwith has always been fascinated with Sherlock Holmes. In “Chronicles of Sherlock Holmes” ([published by Xlibris AU](#)), he gets his chance to add to the mythology of this exceedingly famous literary figure.

Beckwith portrays his tales as works of Sir Arthur Conan Doyle that he suppressed for various reasons; over a hundred years passed and the manuscript is found and is ready to be told. The book contains five different stories: “The Case of the Scotched, Soused, & Strung Scotsman” which was supposedly suppressed because Freemasonry references, “Dr. Watson & the Cartomancer” for its close relationship with Conan Doyle himself, “The Colonial Conspiracy” was deemed too politically sensitive and the final two stories, “Bertie” and “Sherlock Holmes & Jack the Ripper” involved the Royal Family and could not be obfuscated. The stories explore crime and justice issues along with the concept equality before the law is a prerequisite for a safe society.

Readers are treated to the spectacle of Sherlock Holmes masterfully unraveling mysteries that confound even the police. All five stories feature intriguing mental puzzles set to engage one’s analytic and deduction skills.

“Chronicles of Sherlock Holmes”

By David B. Beckwith

Softcover | 6 x 9in | 200 pages | ISBN 9781456869397

E-Book | 200 pages | ISBN 9781456844295

Available at Amazon and Barnes & Noble

About the Author

David B. Beckwith lives in Perth, Western Australia. He studied mathematics and philosophy at the University of W.A. He is now a retired I.T. Professional, multi-lingual, a polymath, cook, painter and an avid traveller. Beckwith makes cheeses, fruit wines, and sausages when he is not writing Sherlock Holmes.

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